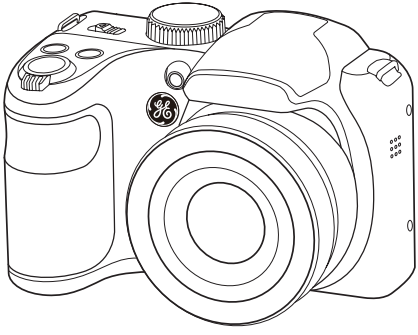
User Manual

imagination at work

GE Digital Camera

Power PRO Series: X450



GETTING READY

MODE OVERVIEW

BASIC OPERATION

PLAYBACK

USING THE MENUS

CONNECTIONS

APPENDICES

EN

BEFORE YOU START

Declaration of Conformity

Responsible Party:	General Imaging Company
Address:	1411 W. 190th Street, Suite 550, Gardena, CA 90248, USA
Customer Service Telephone Number:	+1-800-730-6597
(Outside U.S. & Canada:	+1-310-755-6857)

For Customers in the U.S.A.

Tested to Comply with FCC Standards FOR HOME OR OFFICE USE

This device complies with part 15 of the FCC Rules.Operation is subject to the following two conditions:
(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

About this Manual

Thank you for purchasing this GE Digital Camera. Please read this manual carefully and keep it in a safe place for future reference.

- General Imaging Company reserves all rights of this document. No part of this published manual may be reproduced, transmitted, transcribed, stored in a retrieval system or translated into any language or computer language, in any form, by any means, without the prior written permission of General Imaging Company.
- All trademarks mentioned in this manual are used for identification purposes only and are properties of their respective owners.
- This manual provides you with instructions on how to use your new GE Digital Camera. Every effort has been made to ensure that the contents of this manual are accurate, however General Imaging Company. reserves the right to make changes without notice.
- Throughout this manual, the following symbols are used to help you locate information quickly and easily.

Indicates useful information.

Indicates precautions are to be taken while operating the camera.

SAFETY NOTES

Safety notes for this camera

- Do not drop the camera or allow it to hit solid objects.
- Do not attempt to disassemble the camera.
- To prevent the camera from being damaged by moisture, do not use or store the camera in very humid environments, such as in rain or near bodies of water.
- Do not use or store the camera in dusty places or on a beach to prevent dust or sand from entering the camera, causing possible damage to it.
- Do not use or store the camera in a hot environment or under direct sunlight.
- Do not use or store the camera near a powerful magnetic field, for example near a magnet or transformer.
- Avoid touching the lens of the camera.
- Do not expose the camera to direct sunlight for a long period time.
- If water accidentally comes in contact with the camera, turn the camera off, remove the battery and the memory card, and dry it within 24 hours.
- When you take the camera from a cold place to a warmer environment, condensation may occur. Please wait for a reasonable period of time before you turn it on.
- If the battery overheats during use, remove the battery from the camera and allow the unit to cool down before use.
- Download your photos and remove the memory card when you are going to store the camera for a long period of time.
- Store the camera in a dry environment and place it on a flat surface when you are going to store the camera for a long period of time.
- Before you remove the battery and memory card, the camera should be turned off.
- When you clean the body of the camera, do not use abrasive, alcohol-based or organic cleaner.
- When cleaning the lens use only products designed to clean camera lenses.

Safety notes for battery

- If battery fluid leaks inside the camera, contact our customer service department.
- If battery fluid leaks onto your skin, rinse your skin with clean water and seek immediate medical attention.
- Disposal of used batteries should be carried out in accordance with the local (national or regional) regulations.
- To prevent the battery from being damaged, do not drop the battery or allow it to hit solid objects or to be scratched by the objects.
- Do not let the battery come in contact with metal objects (including coins) to avoid short circuiting, discharging, excessive heat, or possible leakage.
- Do not attempt to disassemble the battery.
- Do not expose the battery to water. Always keep the battery contacts dry.
- Do not heat the battery or throw it into a fire to avoid a possible explosion.
- Do not store the battery in a hot environment or in direct sunlight.
- When the camera is stored for a long period of time, remove the battery and keep it in a dry place that is not accessible to infants and children.
- In cold environments, the performance of the battery could be noticeably reduced.
- When you install the battery, install it according to the positive and negative markings on the battery compartment. Never force it into the battery compartment.

Safety notes for memory card

- Do not drop the memory card or allow it to hit solid objects to avoid damaging it.
- Do not attempt to disassemble or repair the memory card.
- Do not expose the memory card to water. Always keep it dry.
- Do not remove the memory card while the camera is on. Otherwise, the memory card could be damaged.
- Do not directly edit the data on the memory card. Copy the data to your PC before you edit them.
- When the camera is stored for a long period of time, be sure to download your photos and remove the memory card. Store it in a dry environment.
- Format the memory card using the camera before you use it or insert a new one.
- We suggest buying only well-known, name brand memory cards to ensure peak performance.
- Do not modify the name of the files or folders of the memory card using your PC. Modifying the file names may cause the files to not be recognized on the camera or a possible error may occur.
- A photo taken with the camera will be stored in the folder that is automatically generated on the SD card. Do not store photos that are not taken using this camera in these folders as the pictures cannot be recognized during the playback.
- When you insert a memory card, make sure the notch of the card matches the markings on the top of the card slot.

Other Safety Notes

- Do not disconnect the power or turn the camera off during the update process. Doing so may cause incorrect data to be written and the camera may not power on later.
- Do not hang the neck strap of the camera around the neck of a child.
- When using your camera on an airplane, observe the relevant rules specified by the airline.
- Due to the limitations of manufacturing technology, the LCD screen may have a few dead or bright pixels. These pixels do no effect the quality or performance of the camera, photos or video.
- Do not expose the LCD screen to water. In a humid environment, only wipe it with a soft and dry cleaning cloth.
- If the LCD screen is damaged and the liquid crystal comes into contact with your skin, wipe your skin with a dry cloth immediately and rinse it with clean water. If liquid crystal comes into contact with your eyes, wash them with clean water at least for 15 minutes and seek immediate medical attention. If you accidentally swallow liquid crystal, rinse your mouth immediately and seek medical attention.

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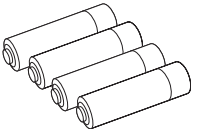
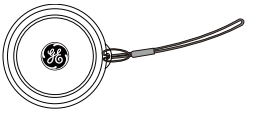
Accessories Included

Your camera box should contain the camera model you purchased along with the following accessories. If anything is missing or appears to be damaged, please contact your retailer.

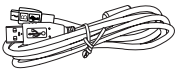


AA battery x 4

Neck strap



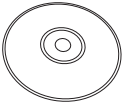
Lens cap with strap



USB cable

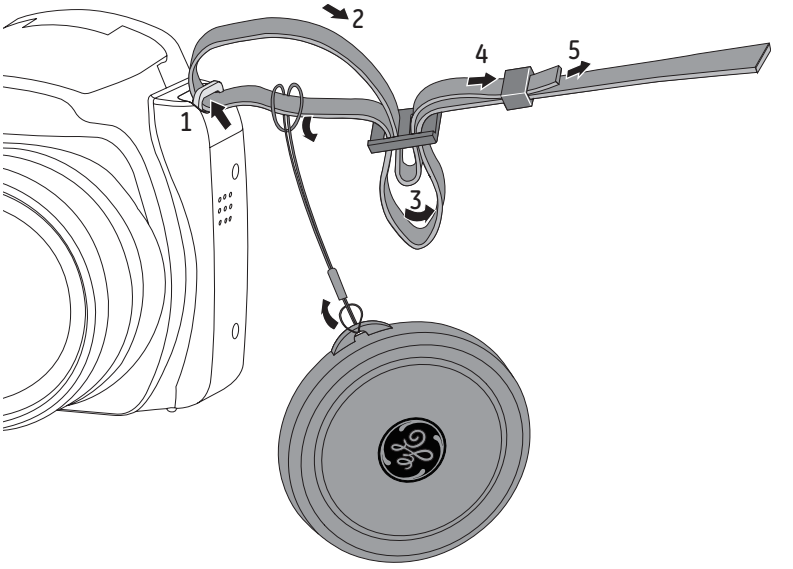
Quick start guide

Warranty card

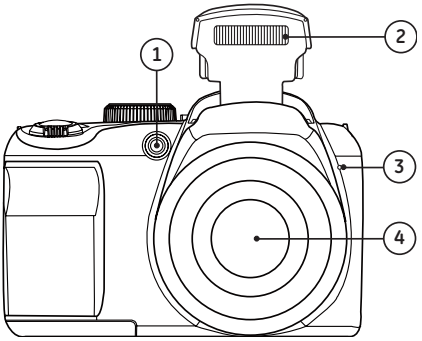


CD-ROM

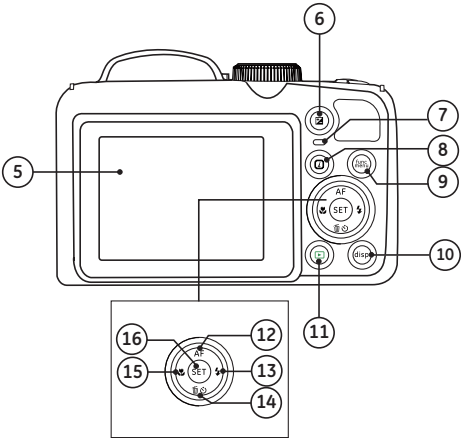
Install lens cap and neck strap



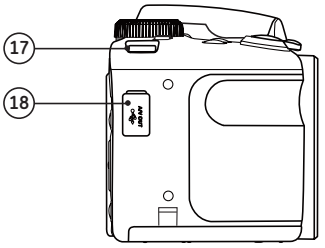
Part Names



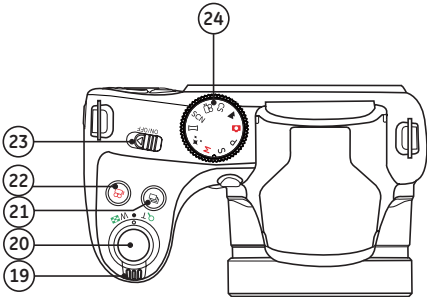
1. AF Assist Beam/ Self-timer Lamp
2. Flash Lamp
3. Microphone
4. Lens



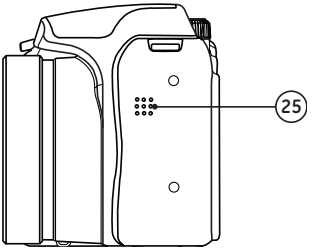
5. LCD Screen
6. Exposure Compensation Button
7. Status Indicator
8. i Button
9. Menu Button
10. Display Button
11. Playback Button
12. AF Button/Up Button
13. Flash Button/Right Button
14. Delete Button/Self-timer Button/ Down Button
15. Macro Button/Left Button
16. SET Button



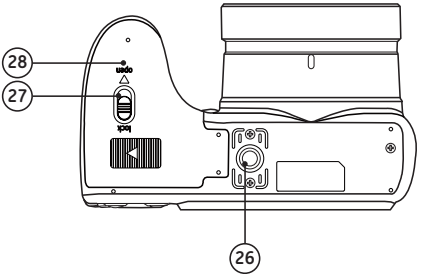
17. Strap Eyelet
18. USB/AV Port



19. Zoom Lever
20. Shutter Button
21. Continuous Capture Button
22. Fast Video Recording Button
23. Power Switch
24. Mode Dial



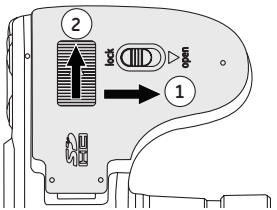
25. Speaker



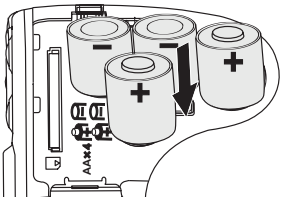
26. Tripod Socket
27. Battery Cover Lock
28. Battery Cover

Installing Battery and Memory Card

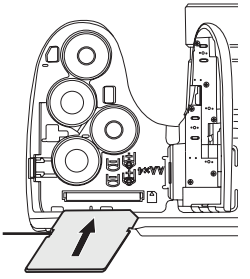
1. Open the battery cover.



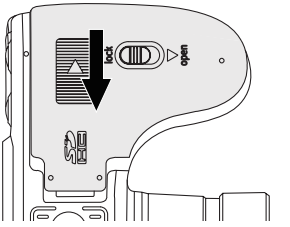
2. Insert the battery into the battery slot in the correct position as shown in the following diagram:



3. Insert the memory card into the memory card slot as shown in the diagram below:



4. Close the battery cover.

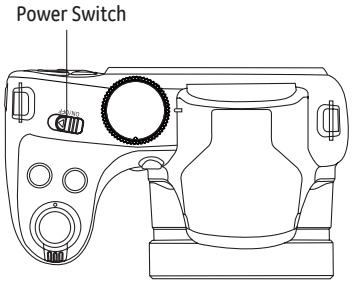


The memory card (SD/SDHC) is optional and not included in all camera packaging. If you have to purchase a memory card, select one with storage capacity between 4GB and 32GB to ensure correct data storage.

To remove your memory card, open the battery cover, gently press the memory card to eject it and remove it carefully.

Turning Camera On and Off

Slide the power switch to turn on/off the camera.



Press and hold the Playback button to power on and enter Playback mode.

Symbol Description

In the instructions below, the following symbols may be used throughout this manual on how to operate the camera. This is to facilitate better understanding.

[Button name] : When one button on the camera cannot be indicated by an icon, the symbol [ ] is used to indicate it.

「Item properties」 : The optional properties in the camera interface are indicated by the symbol 「 」.

Set your Language, Date/Time

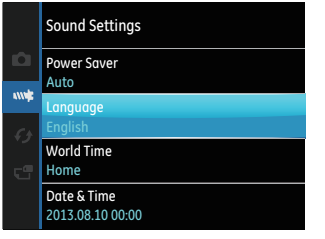
Set your Language, Date/Time after the first power-on

1. When you turn the camera on for the first time, the language selection screen appears.
2. Press the arrow buttons to select your desired language.
3. After you press the (SET) button to confirm the selection, the Date/Time settings screen appears.
4. Press the left/right arrow button to select the Date/Time to be adjusted: Time is displayed in yyyy:MM:dd HH:mm.
5. Press the up/down arrow button to adjust the value for the selected Date/Time.
6. Press the (SET) button to confirm the time settings and the snapshot screen appears.

Resetting your Language

After you set your language for the first time, follow the instructions below to reset your language.

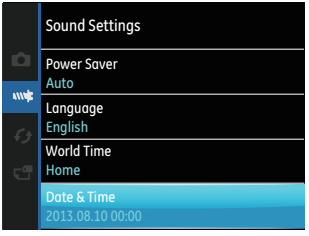
1. Turn the camera on via the power switch.
2. Press the (func/menu) button, press the left/right arrow button to select , and press the (SET) button to enter the menu.
3. Press the up/down arrow button to select , and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow button to select 「Language」 and press the (SET) button or right arrow button to enter the menu.
5. Press the arrow buttons to select your desired language and press the (SET) button to confirm.
6. Press the (func/menu) button and the snapshot screen appears.

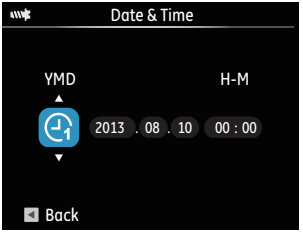


Resetting Date/Time

After you set your Date/Time for the first time, follow the instructions below to reset date and time.

1. Turn the camera on via the power switch.
2. Press the (func menu) button, press the left/right arrow button to select , and press the (SET) button to enter the menu.
3. Press the up/down arrow button to select , and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow button to select 「Date & Time」 and press the (SET) button or right arrow button to enter the menu.
5. Press the left/right arrow button to select the Date/Time to be adjusted: Time is displayed in yyyy:MM:dd HH:mm.
6. Press the up/down arrow button to press the value for your selected block. After you finish your settings, press the (SET) button to confirm.
7. Press the (func menu) button and the following snapshot screen appears.





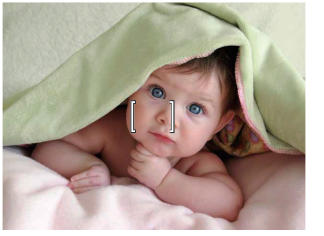
Display Setting

Press the (disp) button to display the settings: Standard, Full, Off.

Standard: Displays camera parameters on the LCD screen.

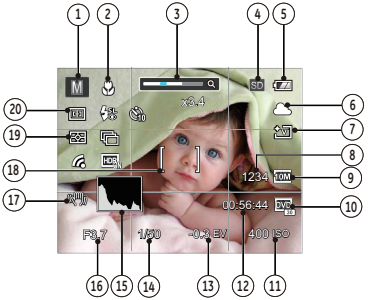
Full: Camera parameters with Grid and Histogram

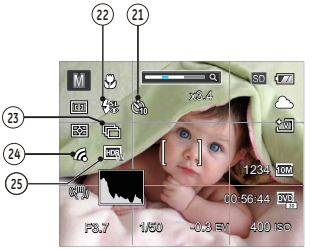
Off: Does not display any additional icons on screen



LCD Screen Display

Overview of the screen icons in photo shooting mode





1 Shooting Mode Icons

	Auto Mode		Panorama Mode
P	Program AE	SCN	Scene Mode
S	Shutter priority	CS	Custom Settings
M	Manual Mode		Landscape
	Face Beautifier		

2 Macro Mode

3 Zoom Display (By turning the Zoom Lever)

4 SD Memory Card/Built-In Memory

5 Battery Status

6 White Balance (Adjustable in P S M Mode)

7 Color Effect (Adjustable in P S M Mode)

8 Number of remaining shots

9 Image Size

10 Video Quality

11 ISO Value (Adjustable in P S M Mode)

12 Remaining Recording time

13 Exposure Compensation (EV value) (Adjustable in P S ✦. Mode)

14 Shutter Speed (Adjustable in S M Mode)

15 Histogram

16 Aperture Value (Adjustable in M Mode)

17 Image stabilization

18 Focus Frame

19 Expo Metering

- AiAE
- Spot
- Center

20 AF Mode

- Single-AF
- Multi-AF
- Object Tracking

21 Self-Timer

- Self-timer Off
- 2 sec
- 10 sec
- Smile

22 Flash Mode

- Flash Auto
- Force Flash
- Slow Sync.
- Slow Sync. + Red-Eye
- Red-Eye Reduction

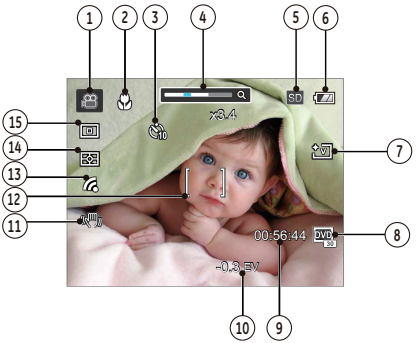
23 Continuous Shot

- Single
- Continuous Shot
- 3 Shots
- Time-Lapse (30sec/1min/5min/10min)

24 Eye-Fi ON (insert the Eye-Fi card)

25 HDR (Adjustable in P S M Mode)

Overview of the Screen Icons in Movie Mode



1 Movie Mode Icons

2 Macro Mode

3 Self-Timer

Self-timer Off

10 sec

4 Zoom Display (by turning the Zoom Lever)

5 SD Memory Card/Built-In Memory

6 Battery Status

7 Color Effect

8 Video Quality

9 Remaining Recording time

10 Exposure Compensation (EV value)

11 Image stabilization

12 Focus Frame

13 Eye-Fi ON (insert the Eye-Fi card)

14 Expo Metering

AiAE

Spot

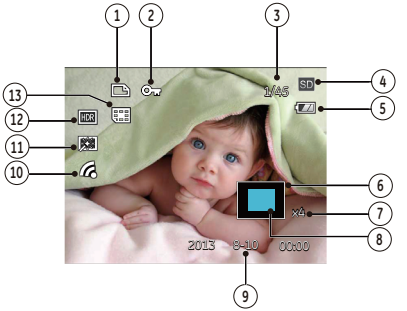
Center

15 AF Mode

For optimal video shooting, it is recommended that an SDHC memory card be used. If you shoot video using only the camera's internal memory, the end results may have image jitter, noise and vastly shorter recording times.

Optical Zoom and Digital Zoom can be adjusted. Digital Zoom can be adjusted to 4X (100X in total).

Overview of the Screen Icons in Playback Mode



1 DPOF File
2 File Protection
3 Memory space (indicating the current number of photos and total number of photos)
4 SD Memory Card/Built-in Memory
5 Battery Status
6 Zoom Magnification Area
7 Image Zoom Ratios
8 Image Zone
9 Shooting Date
10 Eye-Fi ON (insert the Eye-Fi card)
11 Red-Eye Reduction
12 HDR
13 Date Folder

Using the Mode Dial

This Camera provides a convenient mode dial that allows you to manually switch between different modes with ease. The available modes are listed below:

Mode Name	Icon	Description
Auto Mode		In this mode, the optimal conditions for taking pictures will be set based on the subject and environment. It is the most commonly used mode for taking pictures.
Program AE	P	Under different scenes, the user can switch the ISO and EV value according to personal preference, the camera can automatically set the shutter speed and aperture value.
Shutter priority	S	Setting allows you to choose a specific shutter speed so the camera will adjust the aperture automatically to ensure correct exposure.
Manual Mode	M	Many of the camera settings can be configured manually in this mode.
Face Beautifier		This mode automatically enhances facial features with skin softening touches and eye brightening capabilities.
Panorama Mode		In this mode, up to 4 frames can be stitched together to create a single panoramic photo.
Scene Mode	SCN	Choose from 22 different pre-set scene types and effects for your photos.
Movie Mode		Record videos.
Custom Settings	CS	The user can store the frequently used shooting modes and parameters and switch to this mode for quick adjustment.
Landscape Mode		For landscapes and outdoor shots. Vivid reproduction of green and blue.

Auto Mode

Auto Mode is the easiest mode to take photos. While operating in this mode, the camera automatically optimizes numerous camera settings to adjust your photos and videos for the best possible results.

Follow these steps:

1. Use the power switch to turn the camera on.
2. Switch the Mode Dial to Auto Mode.
3. Compose your picture in the LCD screen and press the Shutter button halfway down to focus on the subject.
4. The LCD screen will show a green focus frame when the subject is in focus.
5. Fully press the shutter button down to take pictures.

Program AE P

When **P** [Program AE] mode is selected, you can adjust the EV value and ISO value.

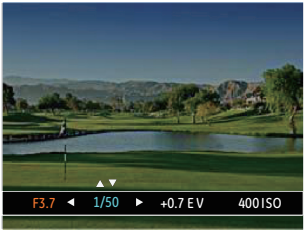
1. Turn the mode dial to **P** and press the button to configure settings.

2. Press the left/right arrow button to select an adjustment item.
3. Press the up/down button to adjust the parameters.
4. Press the SET button to engage the settings and enter the shooting screen.

Shutter Priority S

When **S** [Shutter Priority] is selected, you can adjust the shutter speed and EV value. The camera automatically sets the aperture value based on the shutter speed value to get the most appropriate exposure value.

1. Turn the mode dial to **S** and press the ⊡ button to configure settings.

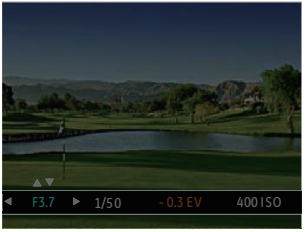


2. Press the left/right arrow button to select an adjustment item.
3. Press the up/down button to adjust the parameters.
4 Press the (SET) button to confirm the settings and enter the shooting screen.

Manual Mode M

When selecting manual **M** mode, you can set the aperture / shutter speed manually and ISO value.

1. Turn the Mode Dial to **M** and press the ⊡ button to configure settings.



2. Press the left/right arrow button to select an adjustment setting.
3. Press the up/down button to adjust the parameters.
4. Press the (SET) button to confirm the settings and enter the shooting screen.

Face Beautifier

In Portrait Mode, the camera is set to automatically adjust camera exposure for realistic portrayal of skin tones.

1. Turn the Mode Dial to select Face Beautifier Mode .
2. Press the (func. menu) button and press the left/right arrow button to select .
3. Press the up/down button to select Face Beautifier and press the (SET) button to confirm and return to photo shooting mode.

Face Beautifier Mode has 3 effects:

- Effect 1: Skin Soften
- Effect 2: Skin Soften + Eye Brightening
- Effect 3: Skin Soften + Eye Brightening + Eye Enlargement

Panorama Mode

With Panorama Mode, you can take a series of pictures which will be stitched automatically into a ultra-wide panoramic picture by the camera.

Follow the steps below:

1. Turn the Mode Dial to Panorama Mode.
2. Press the arrow buttons to select a shooting direction. (The right direction is used as default if you do not make any choice) 2 seconds later, the camera is ready to take pictures. You can also press the (SET) button or half press the shutter button to be ready to take pictures.
3. Compose the first view of the panoramic picture on the LCD screen and press the Shutter button to capture the image.

4. When you finish shooting the first photo, two target icons will display on the LCD screen at left and right sides. Move the camera to the right until the round target icon is directly positioned over the square box. The box will turn green when they overlap and the camera will automatically take the next picture. Repeat the same steps for additional shots. Up to 4 frames can be stitched together.
5. If continuous pictures are less than 4 shots, press the (SET) button and the camera will stitch the pictures automatically. Press the playback button to enter playback mode to see the effect.
6. If you take 4 pictures, the camera will automatically stitch the pictures. Press the playback button to enter playback mode to see the effect.

Flash Mode, Self-Timer, Macro Mode, and Exposure Compensation are all disabled in Panorama Mode.

During panorama mode shooting, press the (SET) button to interrupt shooting and save the current pictures taken. Press the down arrow button 🗑 ⏲ to cancel shooting and not to save the previously taken pictures.

In the process of automatic panoramic shooting, "Improper alignment. Please try again." shown on the LCD screen means that the moving angle deviates from the green baseline during camera moving which leads to shooting failure, and you need to shoot again.

In Panorama mode, up to 4 photos can be captured when the image size is set at 2MP.

Scene Mode **SCN**

You can select an appropriate mode from the 22 scene modes according to the type of environment you are shooting. The camera then configures the most appropriate settings automatically.

Turn the Mode Dial to the Scene Mode to enter the Scene Mode menu. What the LCD screen displays is shown in the screen shot below:

Press the arrow buttons to select a scene, and press the (SET) button to confirm.

Scene	Description
Auto Scene	Identifies the scene automatically; Person, Backlighting, Landscape, Macro, Night Scene, Night Scene Person, Auto.
Sport	For fast-moving subjects. Capture sharp, action shots with minimal blur. This mode is not recommended for shooting indoors.
Beach	For taking pictures in areas with strong sunlight.
Sunset	For sunsets. Capture subjects in strong sunlight.
Fireworks	For fireworks at night. Slower shutter speed is adjusted for brilliant images.
Night Landscape	For night scenes. The use of a tripod is recommended.
Sketch	For taking photos with pencil sketch effect.
Snow	For snow scenes. Reproduce natural, clear white scenes.
Children	Turns off flash automatically. Avoids disturbing subject, suitable for taking photos of children.
ID	For shooting ID size photos. (It is recommended to print using 6-inch 4R (6X4) photographic paper).
Glass	For objects behind transparent glass.
Photo Frame	For adding interesting frame effects to the photo.

Scene	Description
Panning Shot	Suitable for capturing fast moving objects to have a clear subject with a blurred background.
Portrait	Best for capturing head and shoulder portraits of people. .
Fish Eye	Creates artistic fish eye effect.
Party	Best for taking indoor party photos.
Indoor	For indoor settings. Reduce blur and improve color accuracy.
Leaf	For plants. Capture brilliant shots of greenery and blossoms.
Museum	For museums or flash-free areas. Retain color and reduce blur.
Night Portrait	For portraits against night scenery.
Pet Mode-Dog	Quickly identifies a dog, capturing quick or unexpected movements.
Pet Mode-Cat	Quickly identifies a cat, capturing quick or unexpected movements.

Auto Scene Mode (ASCN)

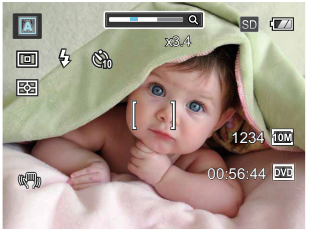
In “ASCN” scene mode, the camera can detect different environments intelligently and automatically select the best scene and photo settings for you.

“ASCN” can intelligently detect the following scenes:

Icon	Mode Name	Icon	Mode Name
	Landscape Mode		Night Landscape Mode
	Portrait Mode		Macro Mode
	Night Portrait		Auto Mode
	Backlit Portrait		

To use "ASCN":

1. Turn the Mode Dial to “SCN” and select “ASCN” mode.



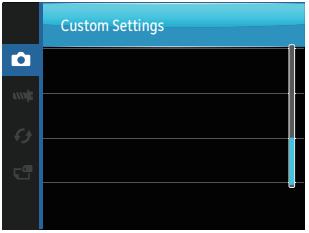
2. Hold the camera steadily and aim at the subject. The optimum scene mode will be selected automatically.
3. Press the shutter button half-way down to focus.
4. Press the shutter button all the way down to take pictures.

Mode Name	Description
Landscape Mode	For landscapes, ASCN will automatically adjust the exposure and reproduce vivid green and blue colors.
Portrait Mode	Most suitable for capturing people with focus on their faces.
Night Portrait	When you take portraits at night, or in low light conditions, ASCN will automatically adjust the exposure for people and night scenes.
Backlit Portrait	When the sun or any other light source is behind you, ASCN will automatically adjust the foreground exposure to produce the best pictures possible.
Night Landscape Mode	For night scenes, ASCN will automatically increase the ISO value to compensate for low light.
Macro Mode	To produce more detailed close-ups, ASCN will automatically engage the camera's Macro Mode and automatically focus the lens.
Auto Mode	The camera will automatically adjusts the exposure and focus to ensure the best possible pictures.

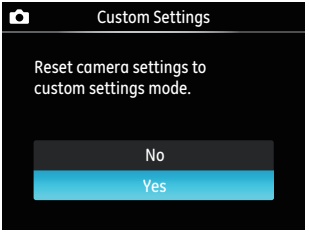
Custom Settings CS

The user can store the frequently used shooting modes and parameters and switch to this mode for quick adjustment.
Follow the steps below:

1. Select any mode or scene mode to be stored.
2. Set your desired parameters in the current mode.
3. Press the (func/menu) button, press the left/right arrow button to select , and press the (SET) button to enter the menu.
4. Press up/down arrow button to select , and press the (SET) button or right arrow button to enter the menu.
5. Press the down arrow button select 「Custom Settings」 and press the (SET) button or the right arrow button to enter the menu.



6. Select 「Yes」 to save or 「No」 to cancel.



7. Turn the mode dial to switch to the custom settings CS.

8. The photo settings you stored the last time are invoked.

The factory default settings are Program AE P and other parameters.

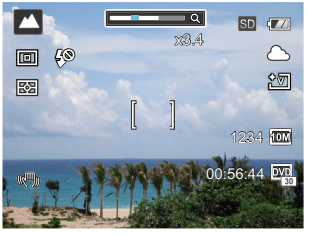
Custom Settings only keep the photo shooting mode and parameters you set the last time you used the camera in this mode.

Landscape

While operating in this mode, the camera will Vivid reproduction of green and blue, adjust your landscapes photos for the best possible results.

Follow these steps:

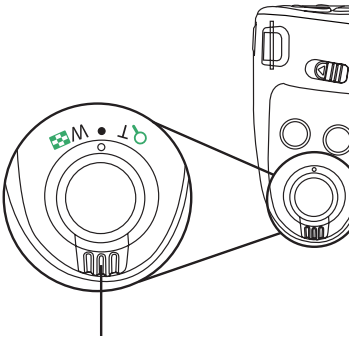
1. Use the power switch to turn the camera on.
2. Switch the Mode Dial to Landscape Mode .
3. Compose your picture in the LCD screen and press the Shutter button halfway down to focus on the subject.



4. The LCD screen will show a green focus frame when the subject is in focus.
5. Fully press the shutter button down to take pictures.

Using the Zoom Function

Your camera is equipped with two types of zoom functions: Optical Zoom and Digital Zoom. Toggle the Zoom Lever of the camera to zoom in or out of the subject while taking pictures.

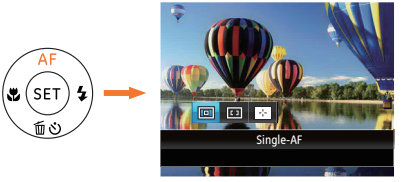


When the Optical Zoom reaches the threshold as Digital Zoom, release and turn the Zoom Lever to T to switch between the Optical zoom and Digital zoom.

Focus Setting

In different photo shooting modes, you can select different focus methods.

1. Press the up arrow button AF to display the settings screen.



2. Press the left/right to select the following 3 modes:

   Single-AF: The focus frame appears on the center of the LCD screen to focus on the subject.

   Multi-AF: The camera automatically focuses the subject in a wide area to find the focus point.

   Object Tracking: Smart tracking of the object in motion under the focusing shooting.

3. Press the (SET) button to confirm the settings and exit the menu.

Once enabled, Object Tracking will only work when lens is focused on the object.

Macro Mode

The Macro Setting is ideal for shooting small objects or close-up photos. This mode allows you to focus on subjects very close to the camera.

1. Press the left arrow button to enter the Marco Menu.

2. Press the left/right to select the following 2 modes:

- Macro Off
  Select this option to disable Macro.
- Macro On
  Select this to focus on subjects 3cm from the lens.

3. Press the (SET) button to confirm the settings and exit the menu.

Self-Timer Setting

Using this function can take photos at regular time. The camera can be set to shoot after 2 seconds, 10 seconds since pressing the shutter or shoot after smile.

1. Press the down arrow button to enter the self-timer menu.

2. Press left/right to select the following 4 modes:

- Self-timer Off
  Disables the Self-Timer.
- Self-timer 2 sec
  A single picture is shot 2 seconds after the Shutter Button is pressed.
- Self-timer 10 sec
  A single picture is shot 10 seconds after the Shutter Button is pressed.
- Self-timer Smile
  Press the Shutter Button and a picture will be taken immediately after a smile is detected.

3. Press the (SET) button to confirm the settings and exit the menu.

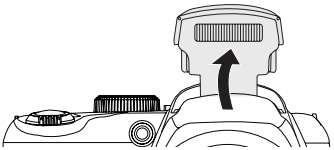
When enabling the self-timer, pressing the shutter or Down arrow button can disable the self-timer and return to the shooting screen, and keep the self-timer setting.

When enabling the smile detection, pressing the shutter or (SET) key can disable the self-timer without keeping the self-timer setting.

Flash Mode

The Flash is used to illuminate a subject in low light or for fill-in lighting to achieve better illumination of a subject with pronounced shadows.

1. Pop up the flash manually as shown below.



2. Press the right arrow button ϟ to enter the Flash Settings Menu.

3. Press the left/right to select the following 5 modes:

- Flash Auto
  Camera flash goes off automatically based on existing light conditions.
- Force Flash
  The flash will engage with each shot even if there is enough available light to take the photo without flash.
- Slow Sync.
  This allows for night scenery photos that include people in the foreground. The use of a tripod is recommended when shooting with this setting.
- Slow Sync. + Red-Eye
  Use this mode for slow synchro shots with red-eye reduction.
- Red-Eye Reduction
  The camera emits a brief pre-flash before the picture is taken to reduce red-eye effects.

4. Press the (SET) button to confirm the settings and exit the option.

White Balance Setting

The White Balance Setting allows you to adjust the color temperature for different lighting sources to ensure the most accurate color reproduction.

Follow the steps below to set white balance of the camera:

1. Press (SET) button to enter White Balance Menu.

2. Press the left/right to select the following 8 modes:

- AWB
- Daylight
- Cloudy
- Fluorescent
- Fluorescent CWF
- Incandescent
- Manual WB (Fully press the shutter button to detect the white balance value)
- K Color Temp. (1900K~10000K) Press direction buttons Up / Down to "Adjust the K value"; Press the direction button Left to exit the K value.

3. Press the (SET) button to confirm the settings and exit the menu.

Continuous Shooting

Follow the steps below to configure the Continuous Shot Settings:

1. Press the to enter the Continuous Shot Menu.

2. Press the left/right to select the following 4 modes:
   - Single
   - Continuous Shot
   - 3 Shots
   - Time-Lapse
     Take pictures based on the preset interval (30sec/1min/5min/10min).
3. Press the SET button to confirm the settings and exit the menu.
4. Press the shutter button to start continuous shooting.

The flash is disabled in this mode in order to achieve quick succession of shots.

EV Setting

The EV function menu of the camera includes functions, such as EV adjustment, ISO, shutter, aperture, etc. Using the appropriate function settings can improve your pictures.

To select the best setting for optimum photos, follow these steps:

1. Press the (EV) button to display the settings screen.
2. Press the left/right arrow button to select the setting options.

3. Press the up/down button to adjust the option values.
4. Press (SET) button to complete the setting and enter shooting mode.

Exposure Compensation

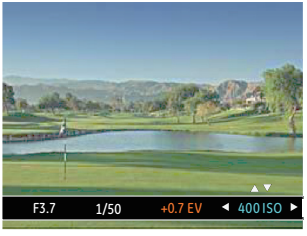
Set up to adjust the picture brightness. In the case of a very high contrast between the photographed object and the background, the brightness of the picture can be appropriately adjusted.
(Adjustable in P S ✦ Mode)

The adjustable range of exposure value is from EV -2.0 to EV+2.0.

ISO

The ISO function allows you to set the sensitivity of the camera's light sensor based on the brightness of the scene. To improve the camera's sensor performance in darker environments, a higher ISO value is required. A lower ISO value is needed when shooting in brighter conditions.

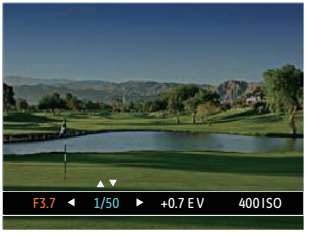
Pictures taken at higher ISO settings will generally have more noise than those taken at lower ISO settings. (Adjustable in P S M ✦, Mode)



The camera's ISO settings include: automatic, 80, 100, 200, 400, 800, 1600 and 3200 .

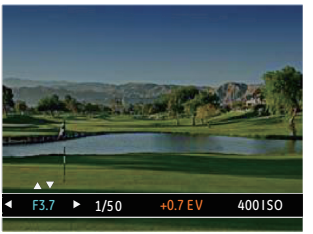
Shutter Adjustment

You can adjust the shutter speed value. Selecting a higher shutter speed will capture fast moving objects more clearly. Selecting a slower shutter speed will result in some motion blur of moving objects. (Adjustable in S M Mode)



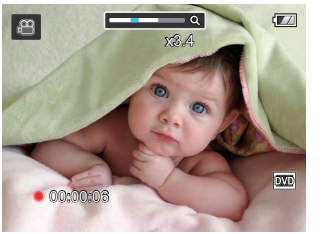
Aperture Adjustment

You can adjust the aperture size value. Selecting a large aperture opening will emphasize the point of focus and show a blurry background and foreground. A small aperture opening will keep both the background and main object in clear focus. (Adjustable in **M** Mode)



Using Quick Recording

In shooting mode, press the Recording short cut button to begin recording video.



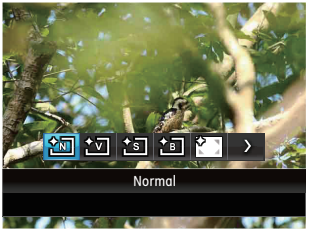
After finishing, press the Recording short cut button or the Shutter Button to stop and store the video. The camera will return to shooting mode automatically.

i Button Function Menu

Mode: P S M

The Image Color Setting allows you to select different color effects.

1. Press the (i) button to select the Image Color Setting Menu.
2. Press the left/right arrow button to select the Image Color Setting options.



There are 7 Image Color options in photo shooting mode P S M:

- Normal
- Vivid
- Sepia
- Black and White
- Vignetting
- Salon
- Dreamy

There are 4 Image Color options in Movie Mode:

- Normal
- Vivid
- Sepia
- Black and White

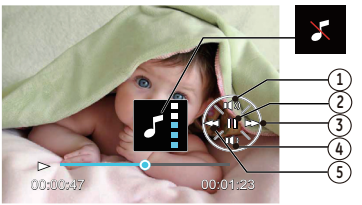
PLAYBACK

Viewing Photos and Videos

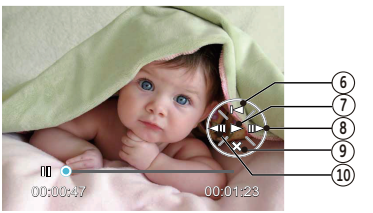
To view the captured photos and video clips on the LCD screen:

1. After pressing the button, the last photo or video clip taken will be displayed on the LCD screen.
2. Use the Left/Right navigation buttons to scroll through the photos or video clips stored in the internal memory or on the SD memory card.
3. To play a selected video clip, press the (SET) button to enter the Movie Playback Mode.

During video playback, the operating instructions will appear on the screen. Press the Left/Right button, and press the (SET) button to engage the following actions:



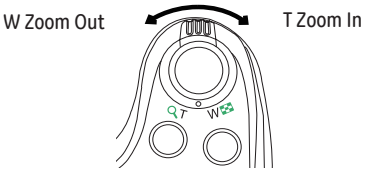
1	Increase Volume
2	Pause
3	Fast Forward
4	Decrease Volume
5	Rewind



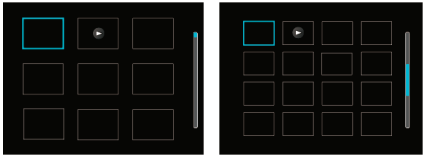
6	Back to the beginning of the video
7	Play
8	Play video forward
9	Cancel playback
10	Play video backward

Thumbnail View

When in Playback Mode, rotate the Zoom Lever counter clockwise to the W position to display thumbnail images of the photos and videos on the screen.



1. Slide the Zoom Lever to switch between 3x3 and 4x4 thumbnails.
2. When a 3x3 or 4x4 thumbnail is displayed, press the arrow buttons to select a picture or video clip to view.



3 Press button to select date playback.

4. Press the arrow buttons to select a picture or video clip to view and press the SET button to restore it to the original size.

The Date Folder is displayed in date order based on camera's Date/Time Settings.

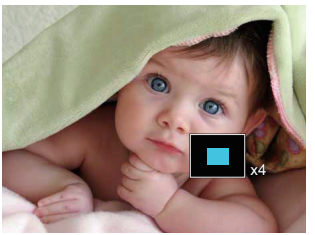
If the indicator appears on the LCD, then a movie file is currently being displayed.

Press the SET button to restore a preview icon to its original image size.

Using Zoom Playback (for still pictures only)

When playing back photos, you can also use the Zoom Lever to zoom in on the photos 2 to 8 times.

1. Press the button to switch to Playback Mode.
2. Press the left/right button to select a picture to be zoomed in.
3. Rotate the Zoom Lever clockwise to T to zoom in.
4. The bottom right corner of the screen will display the zoom magnification area frame and the frame of the whole photo will display on the screen.



5. Press the arrow buttons to navigate and select a part of the image to be zoomed in.
6. Press the SET button to return the image to its original scale.

Movie images cannot be magnified.

Slideshow

This setting allows you to view all the stored pictures as a slideshow.

1. Press button to enter playback screen.
2. Press (SET) button to enter slide option.
3. Press the left/right button to select slideshow playing or 「Cancel」 to return to the playback screen.

- Effect 1: interval 1sec, Melodious music.
- Effect 2: interval 1sec, Enthusiastic music
- Effect 3: interval 1sec, Peaceful music

4. Press the (SET) button to confirm the setting.

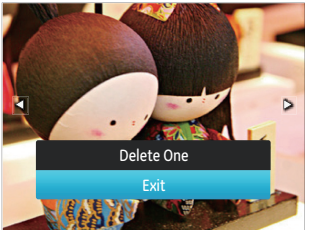
The continuous capture group playback may be displayed by slideshow.

Photos and Video Deletion

In playback mode, press the down arrow button to select your photos and videos.

To delete photos or videos:

1. Press the button to switch to playback mode.
2. Press the left/right arrow button to select the photos and videos to be deleted.
3. Press the down arrow button and the deletion screen is displayed.



4. Press the up/down arrow button to select 「Delete One」 or 「Exit」 and press the (SET) button to confirm.

Erased photos/video clips cannot be recovered.

Please refer to page 72 for instructions on deleting more than one image at a time.

Photo Setup

Mode: P S M SCN

1. In Photo Shooting Mode, press the (func menu) button to enter dans le menu de prise de vue photo.
2. Press the left/right arrow button to select the options.
3. Press the up/down arrow button to select the parameters and press the (SET) button to confirm.

Refer to the following pages for more details about each setting.

Expo Metering (Exposure Metering)

Use this setting to select the "target" size of the camera's field of view to be metered.

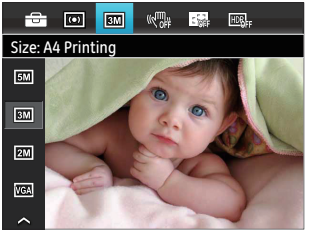
There are 3 options:

- AiAE (Artificial Intelligence AE) targets the camera's entire field of view.
- Spot metering targets a small area in the center of the camera's field of view.
- Center metering targets a slightly larger area in the center of the cameras field of view.

AIAE (Artificial Intelligence AE): Automatically selects the central and peripheral metering, to calculate the reasonable value of metering by weighting.

Image Size

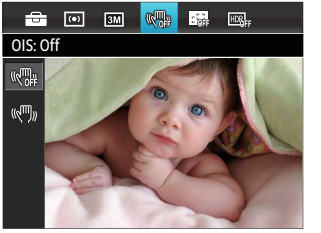
The size setting refers to the image resolution in pixels. A higher image resolution allows you to print that image in larger sizes without degrading the image quality.



The bigger the number of recorded pixels is, the better the image quality becomes. As the number of recorded pixels lessen, you will be able to record more images on a memory card.

OIS

This mode can help reduce photo blur caused by unintentional hand shake, low light or slow shutter speed.

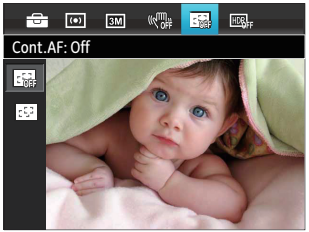


Use Stabilization Mode in dark environments or when using a slower shutter speed.

Shooting in a windy or unstable environment (such as a moving vehicle) may cause blurred images.

Cont. AF

Enable the continuous AF to be able to continuously focus automatically when taking pictures.

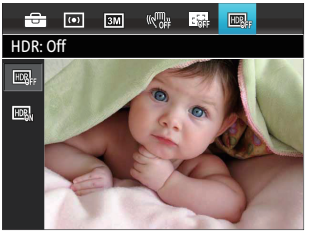


There are 2 options:

- Off
- On

HDR

Use this setting to control wide dynamic image range when taking still pictures. Photos with extreme contrast of bright and dark areas will still maintain distinguishable detail and depth.
(Use of tripod is recommended)

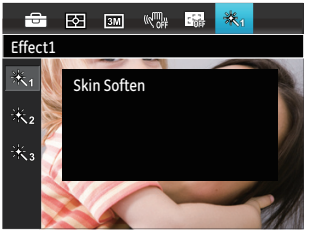


There are 2 options:

- Off
- On

Face Beautifier

Set the effect of the face beautifier mode.



Face Beautifier Mode has 3 effects:

- Effect 1: Skin Soften
- Effect 2: Skin Soften + Eye Brightening
- Effect 3: Skin Soften + Eye Brightening + Eye Enlargement

Scene

Select the scene mode under the SCN mode.

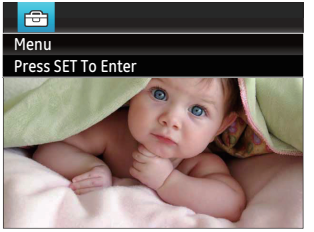
• Options in the shooting mode (O: Available X: Not Available)

Options	Shooting Modes					
		P	S	M		
	O	O	O	O	O	O
16M	O	O	O	O	O	O
OFF	O	O	O	O	O	X
OFF	O	O	O	O	O	X
HDR OFF	O	O	O	O	X	X
	X	X	X	X	O	X

Photo Setup Menu

Mode: P S M SCN

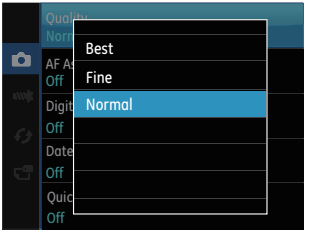
1. Press the (func menu) button in Photo Shooting Mode and press the left/right button to select .



2. Press the (SET) button to enter the menu.
3. Press up/down arrow button to select , and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow button to select the item to be set and press the (SET) button or right arrow button to enter the menu.
5. Press the up/down arrow buttons to select an option and press the (SET) button to confirm.

Quality

The Quality Setting can be used to adjust the image compression ratio.

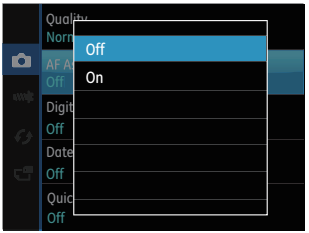


There are three options for picture quality:

- Best (16M Average File Size: 4.0MB)
- Fine (16M Average File Size: 2.5MB)
- Normal (16M Average File Size: 2.0MB)

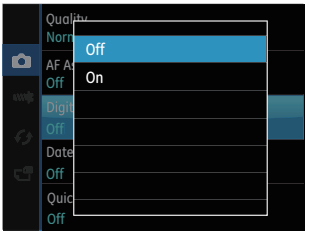
AF-Assist Beam

In a darker environment, AF Assist Beam can be turned on for better focus.



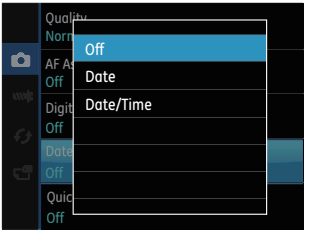
Digital Zoom

Turn on or off the digital zoom.



Date Imprint

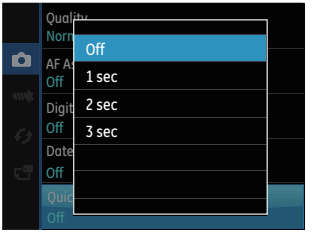
Include a Date/Time stamp on the photo image.



- Off
- Date
- Date / Time

Quick Review

This option allows quick review of the photos immediately after they are taken. Each photo is displayed on the LCD screen based on the selected time.

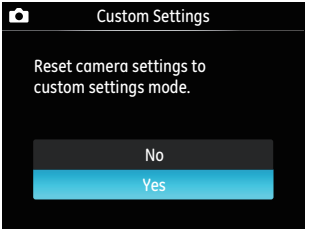


There are 4 options:

- Off
- 1 sec
- 2 sec
- 3 sec

Custom Settings

Custom Settings stores the current photo shooting mode and its parameters. The stored mode and parameters are directly invoked in Custom Settings mode.



There are 2 options:

- No
- Yes

Movie Setup

Mode:

1. Turn the mode dial, select the mode and press the (func menu) button to enter the Movie Setup.

2. Press the left/right arrow button to select the options.
3. Press the up/down arrow button to select the parameters and press the (SET) button to confirm.

Expo Metering (Exposure Metering)

Use this setting to select the "target" size of the camera's field of view to be metered.

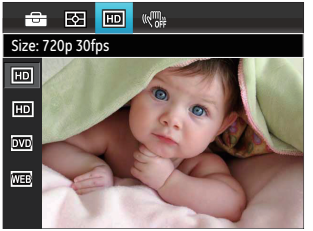
There are 3 options:

- AiAE (Artificial Intelligence AE) targets the camera's entire field of view.
- Spot metering targets a small area in the center of the camera's field of view.
- Center metering targets a slightly larger area in the center of the cameras field of view.

AIAE (Artificial Intelligence AE): Automatically selects the central and peripheral metering, to calculate the reasonable value of metering by weighting.

Video Quality

Set the image resolution used during video recording.



The speed requirements for reading and writing high image pixel images to SD card are as follows:

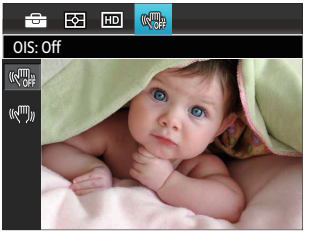
No.	Image Pixel	Frame	Recom-mendation	Recording time (4GB) About
1	1280x720	30	Class 6	50 minutes
2	1280x720	15	Class 6	60 minutes
3	640x480	30	Class 4	70 minutes
4	320x240	30	Class 4	200 minutes

Recording time limit above 1280x720 30 fps is under 29 minutes.

When recording in high definition for extended periods of time, can cause the camera to generate heat. This is not a camera malfunction.

OIS

This mode can help reduce photo blur caused by hand shake, low light and slow shutter speed.



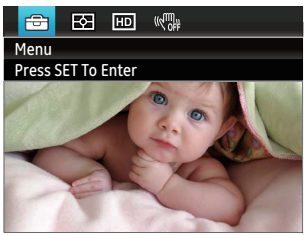
Use this image stabilization mode in dark environments.

Shooting in a windy or unstable environment (such as a moving vehicle) may cause blurred images.

Movie Setup Menu

Mode:

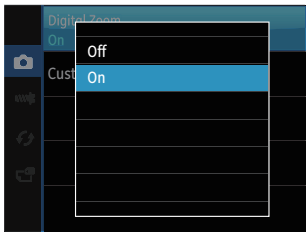
1. Turn the Mode Dial and select to enter the video recording screen.
2. Press the (func menu) button, press the left/right arrow button to select , and press the (SET) button to enter the menu.



3. Press up/down arrow button to select , and press the (SET) button or right arrow button to enter the menu.
4. Select the items to be set and press the (SET) button or the right arrow button to enter the menu.
5. Press the up/down arrow buttons to select an option and press the (SET) button to confirm.

Digital Zoom

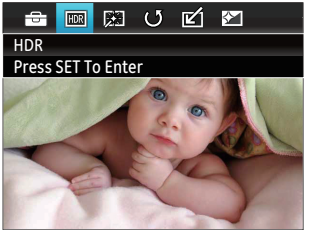
Turn on or off the digital zoom.



Playback Setup

Mode: ▶

1. Press the ◎ button to display the playback screen and press (func menu) button to enter the menu.
2. Press the left/right arrow button to select the item and press (SET) button to enter.
3. Press the left/right arrow buttons to select an option and press the (SET) button to confirm.

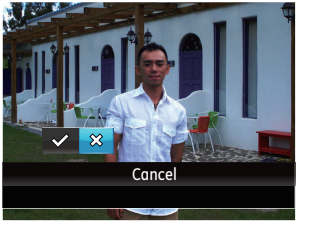


Refer to the following pages for more details about each setting.

HDR

With the HDR function, pictures that are overexposed may be corrected to optimize the highlights and lowlights captured to more accurately represent the actual scene.

1. In Playback Mode, press the left /right arrow button to select the photos to be edited.
2. Press the (func menu) button, select the HDR settings, and press the (SET) button to display the settings screen.
3. Press the left/right button to select whether HDR is used.



✓ : HDR

✗ : Cancel

4. After using the HDR function, the image will be saved as a new file and the original file is still stored in the memory.

Red-Eye Reduction

1. In Playback Mode, press the left /right arrow button to select the photos to be edited.
2. Press the (func. menu) button, select the settings, and press the (SET) button to display the settings screen.
3. Press the left/right button to select Touch-up or 「Cancel」 to return playback Screen.

: Red-Eye Reduction

: Skin Soften

: Eye Brightening

: Eye Enlargement

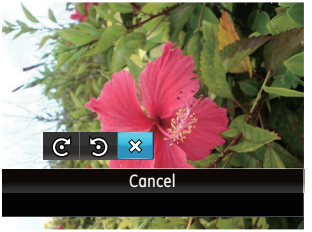
: Cancel

4. Press the (SET) button to confirm the setting.

Rotate

You can use this setting to change the orientation of the picture.

1. In Playback Mode, press the left /right arrow button to select the photos to be edited.
2. Press the (func menu) button, select the ↺ settings, and press the (SET) button to display the settings screen.
3. Press the left/right button to select the rotation direction or 「Cancel」 to return playback Screen.



: Turn Right

: Turn Left

: Cancel

4. Press the (SET) button to confirm the setting.

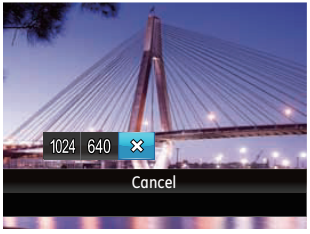
Videos and panoramic pictures cannot be rotated.

The rotated picture file will replace the original photo.

Resize

This setting allows you to resize a picture to a particular resolution and saves it as a new picture.

1. In Playback Mode, press the left /right arrow button to select the photos to be edited.
2. Press the (func menu) button, select the settings and press the (SET) button to display the settings screen.
3. Press the left/right arrow button to select 「1024X768」 or 「640X480」 or select 「Cancel」 to return playback Screen.

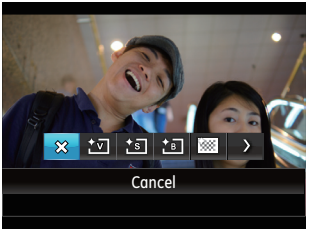


4. Press the (SET) button to confirm the setting.

Color Effect

This setting allows you to change the picture color effect. The file is saved as a new photo and stored in memory together with the original photo.

1. In Playback Mode, press the left /right arrow button to select the photos to be edited.
2. Press the (func menu) button, select the settings, and press the (SET) button to display the settings screen.
3. Press the left/right button to select the corresponding menu or 「Cancel」 to return playback Screen.



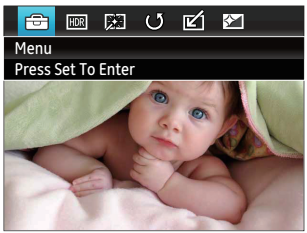
4. Press the (SET) button to confirm the setting.

: Cancel
: Vivid
: Sepia
: Black and White
: Grainy
: Vignetting
: Salon
: Dreamy

Playback Setup Menu

Mode:

1. Press the button to show the playback screen, press the (func menu) button, and press the left /right button to select .
2. Press the (SET) button to enter the menu.

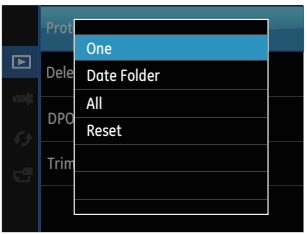


3. Press up/down arrow button to select , and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow button to select the item to be set and press the (SET) button or right arrow button to enter the menu.
5. Press the up/down arrow buttons to select an option and press the (SET) button to confirm.

Refer to the following pages for more details about each setting.

Protect

To prevent any pictures or videos from being accidentally erased, use this setting to lock one or all of the files.



To lock or unlock the photo and video files:

1. Press the up/down arrow button to select 「Protect」 and press the (SET) button or right arrow button to enter the sub-menu.

2. Press the up/down arrow button to select the sub-menu and press the (SET) button or right arrow button to show the settings screen.

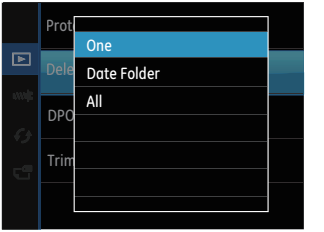
   There are 4 sub menus available:

   - One: Lock the selected photo or video if they are unprotected; unlock the selected photo or video if they are protected.
   - Date Folder: Protect all photos in the Date Folder.
   - All: Lock all photos or videos.
   - Reset: Cancel all locked photos or videos.

3. Press the up/down arrow buttons to select an option and press the (SET) button to confirm.

Delete

You can delete one or all photo/video files.



To delete photo or video files:

1. Press the up/down arrow button to select 「Delete」 and press the (SET) button or right arrow button to enter the submenu.
2. Press the up/down arrow button to select the submenu and press the (SET) button or right arrow button to show the settings screen.

   There are 3 sub menus available:

   - One: Delete one photo or video.
   - Date Folder: Delete all photos in the Date Folder.
   - All: Delete all photos or videos.

3. Press the up/down arrow buttons to select an option and press the (SET) button to confirm.

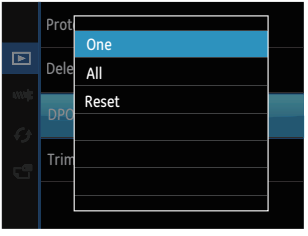
The "⚿" indicator means a file is protected. File protection must be removed first before a file can be deleted.

Deleting files will cause DPOF settings to be reset.

When a single photo in the Date Folders is protected, the protected photo is to be retained while other photos are to be deleted.

DPOF (Digital Print Order Format)

The DPOF feature allows you to compile and select a group of pictures that you would like to print and will save your selection on the memory card so that you can use the SD memory card to print without having to individually specify the photos you want to print.



The printer that supports DPOF is needed for printing.

Trim

The Trim Setting allows you to crop photos and save them as new pictures.

1. Press the up/down arrow button to select 「Trim」 and press the (SET) button or right arrow button to enter the menu.
2. Select 「Yes」 to confirm trim. Select a part to be trimmed using the Zoom Lever and arrow buttons to trim a photo.

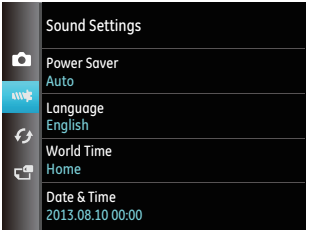
3. Press the (SET) button and the 「Save change?」 prompt appears. Select 「✓」 to change and save the picture. Select 「✗」 to cancel changes and return to the trim prompt screen.

The image cannot be clipped/trimmed again once it has been clipped to 640X480.

Camera Setup Menu

Mode : P S M SCN

1. Press the (func menu) button in any mode and press the left /right button to select .
2. Press the (SET) button to enter the menu.
3. Press up/down arrow button to select , and press the (SET) button or right arrow button to enter the menu.



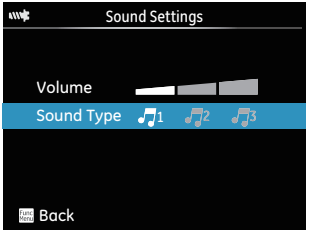
4. Press the up/down arrow button to select the item to be set and press the (SET) button or right arrow button to enter the menu.
5. Press the up/down arrow buttons to select an option and press the (SET) button to confirm.

Refer to the following pages for more details about each setting.

Sound Settings

To change this setting:

1. Select 「Sound Settings」 in the basic settings menu. Press the (SET) button or right arrow button to enter the menu.
2. Press the up/down arrow button to select the item to be set.
3. Press the left/right arrow button to select an option.



- 1 Tone 1: Low
- 2 Tone 2: Medium
- 3 Tone 3: High

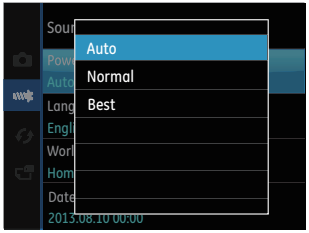
4. Press the (SET) button to confirm.

After you select a tone type in the Beep settings, the shutter tone, key tone and the sounds for timer shooting and power-on/off will be changed together.

Power Saver

This setting allows you to save power and get the maximum possible running time for your camera's batteries. Follow the steps below to turn the LCD screen and camera off automatically after a consecutive period of inactivity.

1. Select 「Power Saver」 in the basic settings menu. Press the (SET) button or right arrow button to enter the menu.
2. Press the up/down arrow button to select an option.



3. Press the (SET) button to confirm.

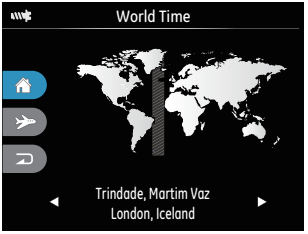
Language

Refer to the "Reset your language" section on page 20.

Zone

The Zone setting is a useful function for your overseas trips. This feature enables you to display the local time on the LCD screen while you are abroad.

1. Select 「World Time」 in the basic settings menu. The World Time screen appears.
2. Press the up/down to select the departure place ( ) and destination ( ) fields.
3. Press the left/right arrow button to select a city located in the same time zone as that of the field. Press the (SET) button to confirm settings.



Date/Time

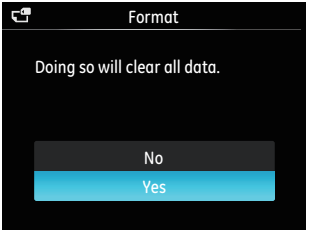
Refer to the "Reset Date/Time" section on page 21.

File / Software

Format Memory

Please note: formatting enables you to delete all contents in the memory card and built-in memory, including protected photo and movie files.
To use this setting:

1. Press the (func menu) button, press the left /right arrow button to select and press the (SET) button to enter the menu.
2. Press up/down arrow button to select and press the (SET) button or right arrow button to enter the menu.
3. Press the up/down arrow button to select 「Format」 and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow buttons to select 「Yes」 or 「No」 and press the (SET) button to confirm.



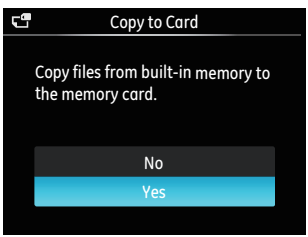
5. If you select 「Yes」 the camera formats its memory.

Note that when you perform the Format Memory function, it only formats the active memory. If an SD memory card is inserted, the SD memory card is active and will be formatted. If there is no SD memory card, the internal memory is active and the internal memory will be formatted. Formatting the SD memory card will not automatically format the internal memory.

Copy to Card

Use this setting to copy the files stored in the internal memory to an SD memory card.

1. Press the (func. menu) button, press the left /right arrow button to select and press the (SET) button to enter the menu.
2. Press up/down arrow button to select and press the (SET) button or right arrow button to enter the menu.
3. Press the up/down arrow button to select 「Copy to Card」 and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow buttons to select 「Yes」 or 「No」 and press the (SET) button to confirm.

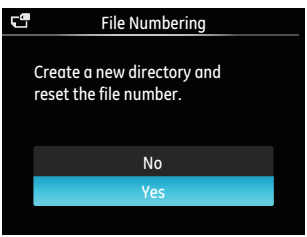


If there is no card available in the camera, this function will not be displayed.

File Numbering

After you take a picture or video clip, the camera will save it with a sequential number. You can use this to reset the file numbering to 1.

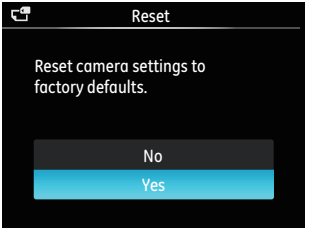
1. Press the (func. menu) button, press the left /right arrow button to select and press the (SET) button to enter the menu.
2. Press up/down arrow button to select and press the (SET) button or right arrow button to enter the menu.
3. Press the up/down arrow button to select 「File Numbering」 and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow buttons to select 「Yes」 or 「No」 and press the (SET) button to confirm.



Reset

Use this setting to restore the camera to its original factory default settings.

1. Press the (func. menu) button, press the left /right arrow button to select and press the (SET) button to enter the menu.
2. Press up/down arrow button to select and press the (SET) button or right arrow button to enter the menu.
3. Press the up/down arrow button to select 「Reset」 and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow buttons to select 「Yes」 or 「No」 and press the (SET) button to confirm.



FW Version

Use this setting to view the current camera firmware version.

1. Press the (func. menu) button, press the left /right arrow button to select and press the (SET) button to enter the menu.
2. Press up/down arrow button to select and press the (SET) button or right arrow button to enter the menu.
3. Press the up/down arrow button to select 「FW Version」 and press the (SET) button or right arrow button to enter the menu.

4. When there is a new firmware version in the SD card, select 「Yes」 to update.

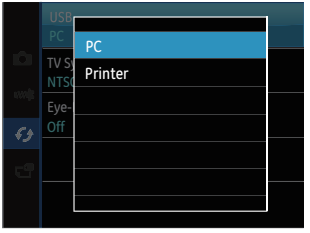
Connecting to a Computer

You can use a USB cable to connect the camera and copy (transmit) photos to a computer, printer or other device.

Setting the USB Mode

The camera's USB port can be set to connect with either a computer or a printer. The following steps will allow you to ensure that the camera is correctly configured to connect with a PC.

1. Press the (func menu) button, press the left /right arrow button to select and press the (SET) button to enter the menu.
2. Press up/down arrow button to select and press the (SET) button or right arrow button to enter the menu.
3. Press the up/down arrow button to select 「USB」 and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow buttons to select 「PC」 and press the (SET) button to confirm.

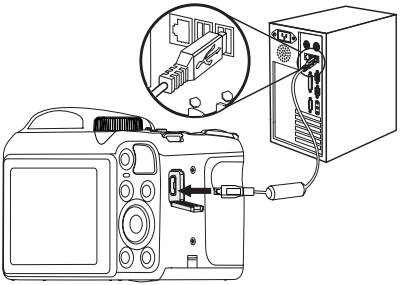


Transferring files to your computer

The computer will automatically detect the camera as a removable drive. Double-click the My Computer icon on the desktop to locate the removable drive and to copy folders and files in the drive to a directory on your PC as you would copy any typical folder or file.

Follow the steps below to connect the camera to a computer.

1. Make sure both the camera and computer are turned on.
2. Connect one end of the supplied USB cable to the USB/AV OUT port on your camera.
3. Connect the other end of the cable to an available USB port on your computer.

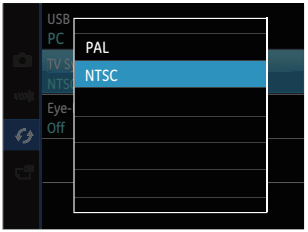


4. After the transmission is complete, disconnect the USB cable according to the instructions specifying how to safely remove USB devices.

Video System

You can use the AV cable (Sold separately) to connect the camera to a television . Connect one end of the AV cable to USB/AV port of the camera, connect the other end to AV-OUT port of the television. Adjust the format of the video output system according to your requirements, and the steps are as follows:

1. Press the (Func. menu) button, press the left /right arrow button to select and press the (SET) button to enter the menu.
2. Press up/down arrow button to select and press the (SET) button or right arrow button to enter the menu.
3. Press the up/down arrow button to select 「TV-System」 and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow buttons to select 「NTSC」 or 「PAL」 and press the (SET) button to confirm.



The video output system would change accordingly based upon the changes of the selected language.

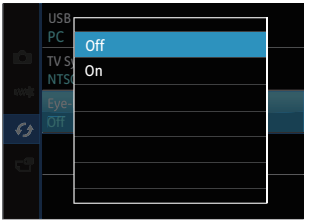
NTSC: English, Chinese (Traditional), Japanese, French, Korean, Russian, Vietnamese, Greek, Hungarian.

PAL: German, Spanish, Italian, Chinese(Simplified),Portuguese, Swedish, Danish,Finnish, Indonesia, Norwegian,Dutch, Turkish, Polish, Thai,Croatian, Czech.

Set Eye-Fi SD Card Connection Mode

This camera supports wireless connection of an Eye-Fi SD Card. Enable Eye-Fi connection by following below steps.

1. Press the (func menu) button, press the left /right arrow button to select and press the (SET) button to enter the menu.
2. Press up/down arrow button to select and press the (SET) button or right arrow button to enter the menu.
3. Press the up/down arrow button to select 「Eye-Fi」 and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow buttons to select 「On」 or 「Off」 and press the (SET) button to confirm.



If the Eye-Fi card is not present in the camera, this feature is not displayed.

Connecting to a PictBridge Compatible Printer

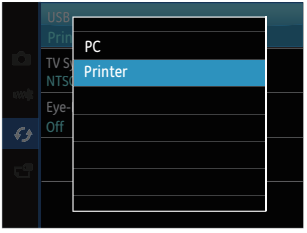
PictBridge technology allows printing of the photos saved in the memory card by the printer.

To find out if a printer is PictBridge compatible, simply look for the PictBridge logo on the packaging or check the owner's manual for specifications. With the PictBridge function on your camera, you can print the captured photos directly to a PictBridge compatible printer using the supplied USB cable, without the need for a PC.

Setting the USB Mode

The camera's USB port can be set to connect with either a PC or a Printer, the following steps will ensure that the camera is correctly configured to connect with a Printer.

1. Press the (func menu) button, press the left /right arrow button to select and press the (SET) button to enter the menu.
2. Press up/down arrow button to select and press the (SET) button or right arrow button to enter the menu.
3. Press the up/down arrow button to select 「USB」 and press the (SET) button or right arrow button to enter the menu.
4. Press the up/down arrow buttons to select 「Printer」 and press the (SET) button to confirm.

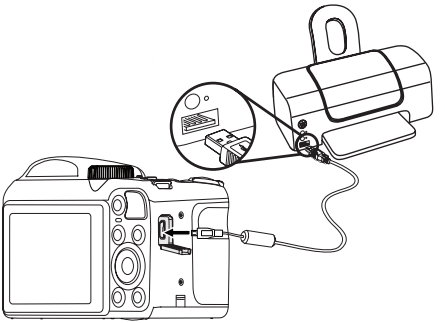


After the camera is reset, it will switch to PC mode automatically from USB mode.

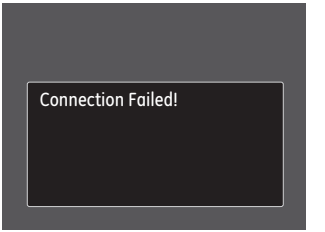
See "PictBridge" section on page 87.

Connecting to your Printer

1. Make sure both the camera and printer are turned on.
2. Connect one end of the supplied USB cable to the USB port on your camera.
3. Connect the other end of the cable to the USB port on the printer.



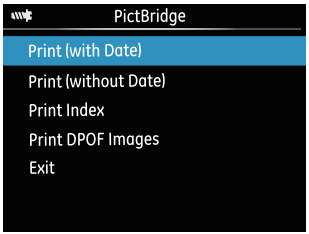
If the camera is not connected to a PictBridge compatible printer, the following error message will appear on the LCD screen.



The error message above will also appear if the USB mode is set incorrectly, in which case you should disconnect the USB cable, check the USB mode settings, ensure that the Printer is turned on, and then try connecting the USB cable again.

Using the PictBridge Menu

After setting the USB mode to Printer, the PictBridge Menu will appear.



Press the up/down arrow button to select a menu item and press the (SET) button or right arrow button to enter the item.

Refer to the following sections for more detailed information on each setting.

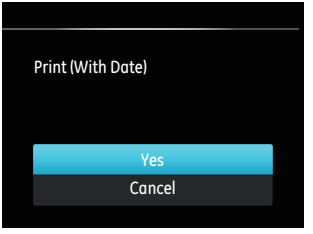
Print (with Date)

If you have set the date and time on your camera, the date and time will be recorded and saved with each photo you take.

1. In the PictBridge menu, select 「Print (with Date)」 and the screen as shown below appears.

2. Press the left/right arrow button to select a photo to be printed.

3. Press the up/down arrow button to select the number of copies for the currently displayed photo.
4. Press the (SET) button and the following screen will appear.



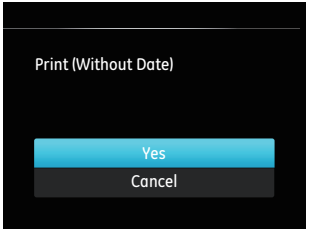
5. Select 「Yes」 and press the (SET) button to confirm; select 「Cancel」 to cancel printing.

Print (without Date)

Use this setting to print the photos without dates on them.

1. In the PictBridge menu, select 「Print (without Date)」 and the screen as shown below appears.

2. Press the left/right arrow button to select a photo to be printed.
3. Press the up/down arrow button to select the number of copies for the currently displayed photo.
4. Press the (SET) button and the following screen will appear.

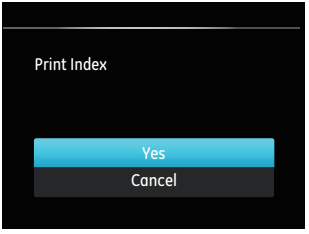


5. Select 「Yes」 and press the (SET) button to confirm; select 「Cancel」 to cancel printing.

Print Index

You can print all photos in the camera via this function.

1. In the PictBridge menu, select 「Print Index」 and the screen as shown below appears.

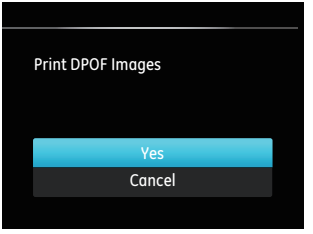


2. Select 「Yes」 and press the (SET) button to confirm; select 「Cancel」 to cancel printing.

Print DPOF Images

To use DPOF printing, you must select your photos for printing using the DPOF settings beforehand. See "DPOF" section on page 73.

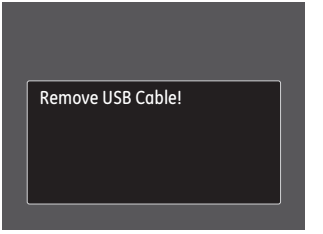
1. In the PictBridge menu, select 「Print DPOF Images」 and the screen as shown below appears.



2. Select 「Yes」 and press the (SET) button to confirm; select 「Cancel」 to cancel printing.

Exit

Select 「Exit」 to exit the PictBridge menu. At this time, the message 「Remove USB Cable!」 appears on the screen.



Disconnect the USB cable from the camera and printer.

APPENDICES

Specifications

Design and specifications are subject to change without notice.

Effective Image Sensor Pixels		16.15 Megapixels
Total Image Sensor Pixels		16.44 Megapixels [1/2.3"CCD]
Lens	Focal Length	4.3mm (Wide) — 107.5mm (Tele)
	35mm film equivalent	24mm (Wide) — 600mm (Tele)
	F number	F3.7 (Wide) — F6.2 (Tele)
	Lens Construction	11 groups 12 elements
	Optical Zoom	25x
	Focusing Range	Normal: (Wide) 60cm ~ ∞, (Tele) 250cm ~ ∞;
		Macro: 3cm ~ ∞ (Wide Only)
Anti-Handshake		Optical Image Stabilization
Digital Zoom		4x Digital Zoom (Combined Zoom: 100x)

Number of Recording Pixels	Still Image	(4:3) 16MP: 4608×3456 10MP: 3648×2736 5MP: 2592×1944 3MP: 2048×1536 0.3MP: 640×480	(3:2) 14MP: 4608×3072	(16:9) 12MP: 4608×2592 2MP: 1920×1080
	Movie	1280×720(30/15fps), 640×480(30fps), 320×240(30fps)		
Image Compression		Best, Fine, Normal		
DCF, DPOF (Ver1.1) Support		Yes		
File Format	Still Image	Exif 2.3 (JPEG)		
	Movie	Movie Format: MOV (H.264), Audio: G.711 [Monaural]		
Shooting Modes		Auto Mode, Program AE, Shutter priority, Manual Mode, Face Beautifier, Panorama Mode, Scene Mode[Auto Scene, Sport, Beach, Sunset, Fireworks, Night Landscape, Sketch, Snow, Children, ID, Glass, Photo Frame, Panning Shot, Portrait, Fish Eye, Party, Indoor, Leaf, Museum, Night Portrait, Pet Mode-Dog, Pet Mode-Cat], Movie Mode, Custom Settings, Landscape		
Detection Features		Face, Smile, Blink, Pet (Cat), Pet (Dog)		
Photo Touch-up		Red-Eye Reduction, Skin Soften, Eye Brightening, Eye Enlargement		
HDR		Yes		
Panorama Capture		0°~ 180° (Horizontal)		

LCD Display	2.7 inch (230k Pixels)
ISO Sensitivity	Auto, ISO80/100/200/400/800/1600/3200(4M)
AF Method	Single AF, Multi-AF (TTL 9-point), Object Tracking, Face-Detection
Exposure Metering Method	Artificial Intelligence AE (AiAE), Center-Weighted Average, Spot (Fixed to Center of Frame), Face AE
Exposure Control Method	Program AE (AE-Lock Available), Shutter Prior
Exposure Compensation	±2EV in 1/3 Step Increments
Shutter Speed	1/2000 ~ 30 Seconds
Continuous Shooting	Yes
Playback Modes	Single Photo, Index (9/16 Thumbnails), Slide Show, Date
	Zoom (Approx. x2 ~ x8)
White Balance Control	AWB, Daylight, Cloudy, Fluorescent, Fluorescent CWF, Incandescent, Manual WB, Color Temp. (1900K ~ 10000K)

Flash	Flash Method	Pop-up (Manual)
	Flash Modes	Flash Auto, Force Flash, Slow Sync., Slow Sync. + Red-Eye, Red-Eye Reduction
	Shooting Range	(Wide) Approx. 0.5m ~ 7.1m (ISO800) (Tele) Approx. 1.2m ~ 4.2m (ISO800)
Recording Media		Internal Memory: Approx. 8MB
		SD/SDHC Card (Up to 32GB Support) [MMC Card not supported]
PictBridge, ExifPrint Support		Yes
Multi-Language Support (25 Languages)		English, Chinese (Simplified and Traditional), Japanese, Korean,French, Spanish, Portuguese, Thai, Indonesia, Vietnamese, Italian,German, Dutch, Russian, Polish, Swedish, Danish, Finnish,Norwegian, Greek, Turkish, Hungarian, Croatian, Czech
Jacks		AV-OUT/USB 2.0 (Micro 5 pin USB)
Eye-Fi Support		Yes
Power		AA Alkaline Battery(×4) ,AA NiMH Battery(×4) (Not Included)
Shooting Capability (Battery Performance)		Approx. 300 Shots of AA Alkaline Battery (Based on CIPA Standards)
Operation Environment		Temperature: 0 ~ 40°C, Humidity: 0 ~ 90%
Dimensions (W×H×D)		Approx. 113.6×77.7×69.7mm (Based on CIPA Standards)
Weight		Approx. 333g(Body only)

Prompts and Warning Messages

Message	Description	Action
Warning! Battery exhausted.	The camera battery is depleted . It is a warning indicating that the camera is going to shut down.	Replace with new batteries. The camera will shut down in 2 seconds.
Lens obstruction, Re-start Camera.	The lens is jammed or some foreign object is preventing the lens from functioning properly.	Turn off the camera and restart it to reset the lens.
Suggest using tripod.	When continuous exposure is enabled, this prompt message is displayed when the photo shooting screen is displayed for the first time.	The message will disappear after 2 seconds
Built-in memory error!	An error occurs in internal memory.	Try shutting down the camera and turning it on again. The message will disappear after 2 seconds.
Slow shutter is on: may easily cause overexposure.	When the B shutter is on, the prompt appears on the screen after you go back to the photo shooting screen.	The message will disappear after 2 seconds.
Improper alignment. Please try again.	The correct path was not followed when taking a panorama shot.	Retry taking the panoramic picture. The message will disappear after 2 seconds.

Message	Description	Action
Warning! Do not turn off your camera during update!	The message appears during the firmware update process.	The message disappears after the camera update and restart.
Remove USB Cable!	Indicates that you can disconnect the USB cable.	The message disappears after you disconnect the USB cable.
Connection Failed!	Failure to connect to your PC, printer, TV.	Remove USB cable and retry connection.
Write Protect !	The SD card is locked.	Remove SD card and switch the lever on the side of card to UNLOCK. The message will disappear after 2 seconds.
Card Full !	Indicates that the SD card is full.	Replace SD card with another that has available memory. The message will disappear after 2 seconds.
Memory Full !	Indicates that the camera memory is full.	It disappears after 2 seconds.

Message	Description	Action
Card Error !	During power-on, the SD card cannot be recognized or a read/ write error occurs.	Format the SD card. WARNING: Formatting the SD card will erase all data on the card. Copy the data from the SD card to another storage, such as a computer. Otherwise, all data will be erased after the format. The message will disappear after 2 seconds.
Card is not formatted.	When an error occurs in the SD card, the message "Not Formatted" appears.	Format the SD card. WARNING: Formatting the SD card will erase all data on the card. Copy the data from the SD card to another storage, such as a computer. Otherwise, all data will be erased after the format. The message will disappear after 2 seconds.
Slow access	When a SD card lower than Class 4 is used to record a HD movie, the writing speed will be slower and recording will not continue.	Replace SD card with a higher Class over 4. The message will disappear after 2 seconds.
Cannot write to SD card.	The photo shooting or video recording has been interrupted so recording cannot continue.	Turn off the camera. Remove then reinsert the SD card and turn on the camera to retry. Also check if SD card is full or in a locked position.
No Red-Eye Detected!	Red eyes have not been detected in the image.	The message will disappear after 2 seconds.
This image cannot be edited.	The file format does not support editing or the edited file cannot be edited again.	The message will disappear after 2 seconds.

Message	Description	Action
Exceeded maximum folder number.	This indicates that the SD card exceeded the maximum number of folders (999). This could cause a long read time during the camera's power up.	Copy the data to your PC, format the memory card using the camera.
Too many pictures for quick processing.	During the playback by date, the images exceed specifications so that it is not possible to play by date.	The message disappears after 2 seconds and the camera returns to the normal playback mode.
Unable to recognize files.	The format of the file to be viewed is not supported or the file is corrupted so it cannot be properly read.	This image message disappears only after the file is deleted.
No Picture!	When you press the play button, no image files exist in the camera or memory card.	The message disappears 2 seconds later to return to the photo shooting screen.
No continuous group file.	When you switch from the playback mode to continuous photo mode, there is no continuous group file.	The message disappears after 2 seconds and the camera returns to the normal playback mode.
Protected! Undeletable!	The file is protected. The message appears when you delete it.	Remove SD card and switch the lever on the side of card to UNLOCK. Place back into the camera and try again. The message will disappear after 2 seconds.

Troubleshooting

Problem	Possible causes	Solution
Camera does not turn on	• The battery has been depleted. • The battery is not inserted correctly.	• Replace the battery. • Correctly reinstall the battery.
Camera turns off suddenly during operation	• The batteries have been depleted.	• Replace the battery.
The picture is blurred	• Camera shakes while taking a picture.	• Turn on OIS feature.
Images and video files cannot be saved	• The SD memory card is full. • The memory card is locked.	• Use another memory card or delete unnecessary files. • Unlock the memory card.
Images will not print from the connected printer	• The camera is not connected to the printer correctly. • The printer is not PictBridge compatible. • The printer is out of paper or ink. • The printer paper is jammed.	• Check the connection between the camera and printer. • Use a PictBridge compatible printer. • Load paper into the printer or replace the ink cartridge in the printer. • Remove the jammed paper.

Problem	Possible Causes	Solution
Saving data to memory card is slow	• Using a memory card below Class 4 may result in slower recording times.	• Use an SD card with write Class higher than 4 to improve performance.
Cannot write to the memory card	• The SD memory card has been locked. • The camera may experience trouble recording HD movies to SD cards with a rating lower than Class 4.	• Release the write lock of the memory card or replace with another card. • Use an SD card with write Class higher than 4 to improve performance.
Too many movies to process	• The number of pictures or folders in the SD memory card exceed the specifications, so the playback of data folder can not be displayed.	• Delete unwanted files.

http://www.ge.com/digitalcameras

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Printed in China
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